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Ray M. "I saw"

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Portraiture**



Class Photographer

1924

-

1930

Chase Studio

14 Monument Square

Leominster, Mass.

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Vol. 2

Commencement Number

No. 3

THE MAGNET STAFF

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JOHN FATICANTI, '31



L.H.S.

Phyllis Anderson

"Phyl"

Commercial Course Chandler's School
"For she is just the kind whose nature never varies."
 Eng. Club, '27, '28; V. Pres., '27, '29; Dramatic Club, '29, '30; Cheer leader, '30; Jr. and Sr. Prom. Com., '29, '30; Track, '30.



Beatrice Bailey

"Bea"

Commercial Course Business School
"This is the life."
 Eng. Club, '27; Hockey, '28; Dramatic Club, '29; Sr. Play, '30.



Marian Barker

"Manny"

Commercial Course Nurse
"Calmly do I go my way."
 Basketball, '27, '28, '29, '30; Hockey, '29.



Christina Bartimo

"Chrissy"

Normal Course Worcester Normal
"I know my own mind and I do as it tells me."
 Eng. Club, '27, '28; Jr. and Sr. Prom. Com., '29, '30; Hockey, '29; French Club, '30.



George Beaulieu

"George"

Scientific Course P. G.
"I do my duty, I do it well, and when it's possible, I excel."
 Football, '27, '28, '29; Jr. Prom Com., '29; Baseball Manager, '30.



Harold Bell

"Itchie"

Scientific Course Worcester Tech.
"It is good to live and learn."
 English Club, '27; Class football, '28, '29, '30.



Helen Boyle

Normal Course Post Institute
"Silence is golden."
 Glee Club, '28.



Katherine Brady

"Kay"

Classical Course College
"By her works ye shall know her."
 Eng. Club, '27, '28; Debating Club, '28, '29, '30; Dramatic Club, '29; French Club, '30; Jr. and Sr. Prom Com., '29, '30; Sr. Play Com., '30; Magnet Staff, '29, '30.

1930

Leslie Brown
"Brownie"

Scientific Course Chemist

"He wears the rose of youth upon him."

Eng. Club, '27; Dramatic Club, '28, '29; Track, '29, '30;
Sr. Play, '30.

Claire Cabana
"Babe"

Commercial Course Nurse

"I'm so bashful."

Eng. Club, '27, '28; Basketball, '27, '28; Dramatic Club,
'30.

Kathryn Callahan
"Kitty"

Commercial Course Mass. General Hospital

"Zealous, yet modest."

Eng. Club, '27; Basketball, '27, '28; Dramatic, '30.

William Capone
"Cap"

Commercial Course Undecided

"To sport would be as tedious as to work."

Football, '28, '29; Baseball, '30; Debating Club, '29, '30.

Mildred Chase
"Mil"

Commercial Course Undecided

"Laugh is the word."

Eng. Club, '27, '28; Dramatic Club, '29; Magnet Staff, '30;
Jr. and Sr. Prom Com., '29, '30.

Leon Clapper
"Clappy"

Normal Course Civil Service

"On with the dance."

Chorus, '28, '29; Track, '29, '30;

John Cocci
"Coach"

Normal Course Fitchburg Normal

"For every why he has a wherefore."

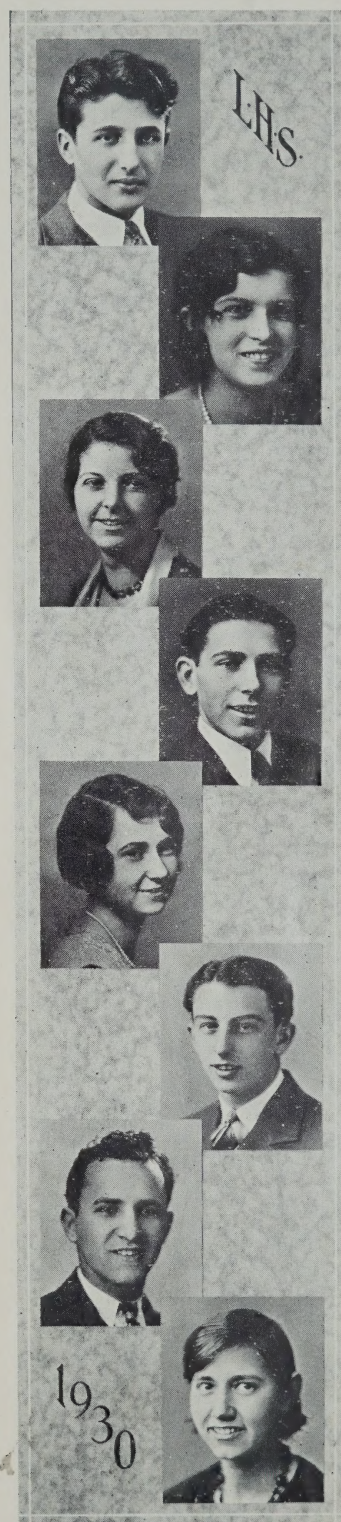
Football, '28; Cheer leader, '30; Jr. and Sr. Prom. Com.,
'29, '30.

Harriet Conant
"H"

Normal Course Sargent

"I can, I know I can."

Glee Club, '29, '30; Orchestra, '30; Craft Club, '30; Mag-
net Staff, '30; Operetta, '30.





L.H.S.

Dorothy Connolly

"Dot"

Commercial Course

Business

"She stoops to conquer."

Eng. Club, '28; Track, '28; Jr. Prom Com., '29; Basketball, '27, '28, '29; Dramatic Club, '30.



Ruth Cook

"Cookie"

Classical Course Worcester Memorial Hospital

"Business before pleasure."

Eng. Club, '27, '28, '29; L. H. S. News, '28; Debating Club, '29; Dramatic Club, '29, '30.



Lloyd Couillard

"Senator"

Commercial Course

Business

"Thy music hath its charms."

Orchestra, '27; Football, '28, '29; Dramatic Club, '29, '30; Sr. Play, '30; Operetta, '30; Jr. and Sr. Prom. Com., '29, '30; Magnet, '30.



Rachel Crawley

"Rae"

General Course

Somerville Hospital

"To be or not to be, that is the question."

Basketball, '27, '28, '29, '30; Hockey, '28; Chorus, '28; Red Cross Club, '30; Art Club, '30.



Emile Dargis

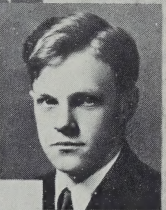
"Kit"

Commercial Course

Wentworth Institute

"There's magic in music."

Glee Club, '27, '28, '29, '30; Track, '28, '29; Eng. Club, '28; Jr. Prom Com., '29; French Club, '30; Operetta, '30.



William Davidson

"Bill"

Commercial Course

Business

"It's never too late to reform."

Eng. Club, '26, '27; Dramatic Club, '29, '30; Jr. Prom Com., '29; Debating Club, '30; Sr. Play, '30.



Thelma Davies

"Thel"

General Course Worcester Memorial Hospital

"The force of her own merit makes her way."

Eng. Club, '27, '29; Hockey, '28, '29, '30; Basketball Varsity, '30; Red Cross Club, '30.



1930

Marjorie Day

"Meg"

Commercial Course

Business

"Work fast, but never hurry."

Eng. Club, '27; Magnet, '30.

Dorothy Dean
"Dot"

Classical Course Boston University

"She works hard — but she can play."

Eng. Club, '28; Pres. Dramatic Club, '29; Sec. French Club, '30; Magnet, '30; Jr. and Sr. Prom Com., '29, '30; Sr. Play Com., '30.

Marion Derosier
"Manny"

Commercial Course Undecided

"Laugh and the world laughs with you."

Eng. Club, '28; Dramatic Club, '29, '30; Sr. Play, '30; Jr. and Sr. Prom Com., '29, '30; Hockey, '28, '29, '30.

Annie Desmond
"Dezzy"

Commercial Course Work

"Still waters run deep."

Basketball, '27, '28, '29, '30; Hockey, '27, '28, '29, '30; Track, '28, '29, '30; Magnet, '30.

Tacia Despotopolus
"Ta"

Commercial Course Undecided

"I talk, I laugh, and when it's necessary, I study."

Glee Club, '27; Orchestra, '28, '29, '30.

Bernice Donaldson
"Bernie"

Normal Course Normal School

"A quiet exterior conceals much."

Chorus, '27; Eng. Club, '28; Dramatic Club, '30; Craft Club, '30; Operetta, '30.

Eleanor Evans
"Elly"

Classical Course Business School

"A moment's thinking is an hour in words."

Basketball, '27; English Club, '27, '28; Dramatic Club, '29; Hockey, '27, '28, '29, '30.

Anna Ford
"Lizzie"

General Course St. Vincent's Hospital

"Silence is golden."

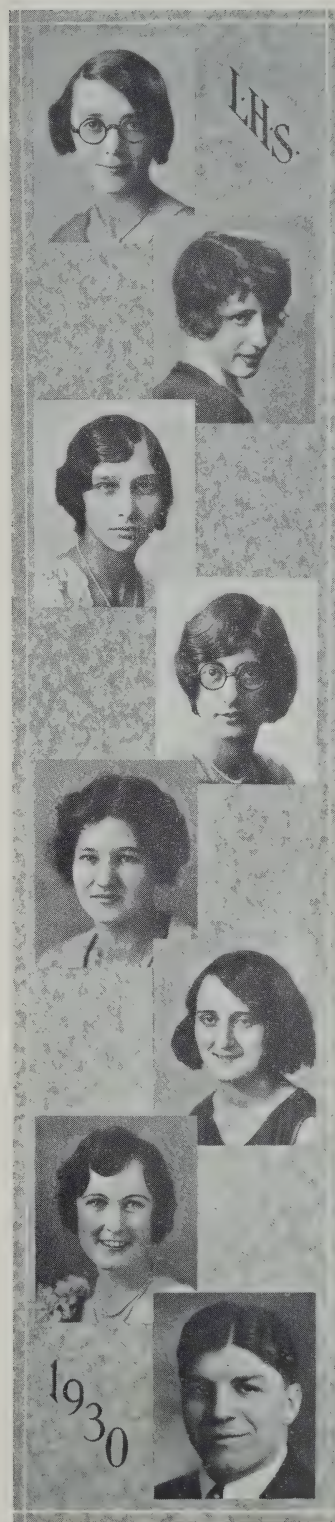
Entered, '29; Glee Club, '30.

Anthony Franciose
"Tony"

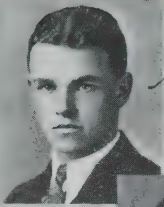
Classical Course St. John's Academy

"Better late than never — better never late."

English Club, '27; Dramatic Club, '29; Red Cross Club, '30; Debating Club, '30; Football, '28, '29, '30.



THE MAGNET



Chick Furbush
H.S.

John Furbush
"Chick"

General Course

Business

"Bashfulness is an ornament to youth."

English Club, '27; Football, '29, '30; Baseball, '28, '29, '30; Basketball, '29, '30; Chorus, '29; Junior Prom Committee, '29.



Carl Gallagher
"Neil"

Commercial Course

Undecided

"Don't make me blush."

English Club, '27.



Dorothy Gallagher
"Dot"

Commercial Course

Undecided

"From cares I'm free."

English Club, '27, '28; Dramatic Club, '30.



Corinne Gately

Commercial Course

Undecided

"Her ways are ways of pleasantness."

Entered, '28; Dramatic Club, '29; Pres. Dramatic Club, '30; Magnet Staff, '30; Vice Pres. of Class, '30.



Nellie Glades
"Ney'ie"

Commercial Course

Undecided

"Smile and the world smiles with you."

Entered, '29.



Elinor Haines

Normal Course

Bryant and Stratton

"Let us then be up and doing with a heart for any fate."

English Club, '27; Basketball, '27, '28, '29; Dramatic Club, '28; Jr. Prom Com., '29; Operetta Com., '30; Craft Club, '30; Magnet Staff, '30.



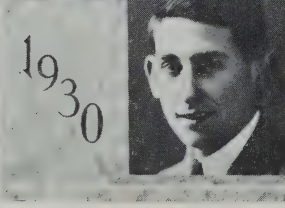
Marion Harris

Classical Course

P. G.

"Time is never heavy on her hands."

English Club, '27; Dramatic Club, '29; French Club, '30; Track Varsity, '29, '30; Varsity Basketball, '30; Hockey, '27, '28, '29, '30; Inter. Basketball, '27, '28, '29.



Robert Harris
"Peewee"

Classical Course

P. G.

"I'm sure care's an enemy to life."

Dramatic Club, '30; Magnet Staff, '28; Basketball, '27, '28, '29, '30.

1930

Genevieve Hobbs

General Course Undecided
"Seldom seen, and seldom heard."

Entered, '30

Jeanette Hobbs

Classical Course Undecided
"A demure little, shy little maiden."

Frederick Hooper
"Freddie"

Scientific Course Technical School
"Little, but he is there."

Orchestra, '29, '30.

Ethel Johnson

Commercial Course Undecided
"A pleasant smile wins many friends."

Glee Club, '29; Dramatic Club, '30; Class Treasurer, '30.

Kathryn Kane
"Sis"

Commercial Course Undecided
"Never worry worry, 'till worry worries you."

English Club, '27; Hockey, '27, '28, '29; Basketball, '27, '28, '29; Dramatic Club, '30.

Gwendolyn Kramme
"Gwendy"

Classical Course Smith College
"She found a way or made one."

Glee Club, '27; English Club, '27; Ass. Art Editor L. H. S. News, '27; Dramatic Club, '29.

Mario Lanza
"Ramona"

Commercial Course Undecided
"It's never too late to reform."

English Club, '27; English Class Play, '27; Dramatic Club, '28; Football Mgr., '29; Baseball, '30.

Emmet Lavin
"Count"

Commercial Course Undecided
"Free from cares am I."

Eng. Club, '27; Dramatic Club, '29, '30; Debating Club and Team, '30.





L.H.S.

Thomas Lavin

"Tump"

Commercial Course

Undecided

"I'm so shy!"

English Club, '27.



Ernest Leblanc

"Tinst"

Commercial Course

Business College

"Travel is educating."

Glee Club, '28; Football, '29; Baseball, '29.



Norman Letarte

"Norm"

Scientific Course

Worcester Academy

"Time is never heavy on his hands."

Football, '29, '30; Baseball, '28, '29, '30; English Club, '29; French Club, '30; Debating Club, '30; Class President, '30.



Esther Locke

"Es"

Normal Course

Post Institute

"Begone, dull care! thou and I shall never agree!"

Leonine Banquet Com., '27; English Club, '27.



Marie Lord

"Mary"

Commercial Course

Undecided

"Her worth is warrant for her welcome here."

English Club, '27; Jr. Prom Committee, '29; Dramatic Club, '29.



Madeline Lowe

"Mad"

Commercial Course

P. G.

"A quiet maid am I."

English Club, '27; Magnet, '30.



Catherine Lundigan

"Catty"

Normal Course

Undecided

"A woman — like a sphinx — is a riddle we cannot read."

Glee Club, '28; Chorus, '29; Dramatic Club, '29, '30; Operetta, '30; Senior Prom Committee, '30.



1930

Rebecca Lynch

"Becky"

Normal Course

Worcester Normal School

"Zealous, yet quiet."

Chorus, '27, '28; Forum, '28; Dramatic Club, '29; Class Ring Committee, '29; Graduation Decoration Committee, '29.

Harold McCrann

Normal Course Undecided
"Only the brave deserve the fair."
 Class football, '29, '30.

James McEleney

Commercial Course Work
"Indeed he is a carefree youth."
 Football, '28, '29, '30; Jr. Prom Com., '29; Baseball, '28, '29, '30; Aeronautical Club, '30.

Redmond McEleney

"Red"
 Commercial Course Undecided
*"Happy am I, from care I'm free
 Why aren't they all contented like me."*
 Football, '29, '30; Sr. Prom Com., '30.

Kathleen McGowan

"Kay"
 Normal Course Fitchburg Normal
"A smile for all!"
 Eng. Club, '27, '28; Dramatic Club, '29; Glee Club, '29.

Arthur McGuinness

"Mac"
 Commercial Course Undecided
"What care I for worry?"

Anna Mahan

Commercial Course Undecided
"Why not smile?"
 Glee Club, '27, '28; Hockey, '27, '28, '29; Track, '29; Orchestra, '27, '28, '29, '30.

Philip Mahan

"Phil"
 Commercial Course Stenographer
"I know my own mind and I do as it tells me."
 Eng. Club, '27, '28; Band, '27; Community Players, '29; Football, '30; Dramatic Club, '30.

Lena Martin

"Lim"
 Classical Course Librarian
*"Nothing is so difficult but that it may be found
 out by seeking."*
 Entered, '29.





LHS

Charles Merithew

"Bill"

Commercial Course

Undecided

"Modest am I."



Elizabeth Mullaney

Normal Course

St. Catherine's Hospital

"A quiet maid."

Eng. Club, '27; Hockey, '27, '28, '29; Basketball, '27, '28, '29; Dramatic Club, '30.



Constance Nicholson

"Connie"

Commercial Course

Undecided

"Oh, let me live my own and die so too!"

Art assembly, '28; Jr. Prom Com., '29.



Madeline O'Donnell

"Mady"

Commercial Course

Burbank Hospital

"Diligent and quiet is she."

Eng. Club, '27; Hockey, '28.



Ruth Olson

"Ruthie"

Normal Course

Fitchburg Normal

"A merry heart maketh a cheerful countenance."

Dramatic Club, '29, '30; Senior Play; Operetta, '30; Sen. Prom Com., '30.



Mary O'Toole

Classical Course

Boston University

"Real worth requires no interpreter."

Dramatic Club, '29; Pres. French Club, '30; Senior Play, '30; Magnet Staff, '29, '30.



Cecile Paine

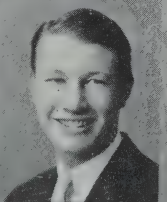
"Cile"

Normal Course

Pratt Institute

"A very shy and bashful girl!"

Hockey, '28, '29; Dramatic Club, '29; Jr. Prom Com., '29; Magnet Staff, '29, '30; French Club, '30; Art Club, '30.



Rolf Paine

"Rastus"

Classical Course

Morristown Academy

"Ain't nature grand?"

Football, '29, '30; Basketball, '28, '29, '30; Baseball, '27, '28, '29, '30.

1930

Marjorie Patoel

"Jack"

Normal Course Rhode Island School of Design

"Frailty, thy name is woman."

English Club, '27, '28; Junior Prom Committee, '29;
Senior Prom Committee, '30; Art Club, '30; Magnet Staff,
'30; Dramatic Club, '30.

Barbara Peeso

"Babs"

Commercial Course Undecided

"Modesty is becoming to her."

Norman Poultney

Scientific Course Work

"Diligence is the mistress of success."

Baseball, '29, '30.

Margaret Pratt

"Peg"

Classical Course Undecided

"Happy am I and from care I'm free."

English Club, '27; Dramatic Club, '29; Senior reception
Committee, '29; Magnet Staff, '29, '30; Senior Play Com-
mittee, '30.

Josephine Quatrele

"Joe"

Commercial Course Burdett College

"Whose yesterdays look backwards with a smile."

Hockey, '29, '30; Basketball Varsity, '30; Dramatic Club,
'30.

Evelyn Ricker

"Evie"

Commercial Course Burdett College

"A woman is a riddle."

English Club, '27; L. H. S. News, '27; Basketball, '29;
Junior Red Cross, '30.

Stanley Ricker

"Stan"

Classical Course Undecided

"By his green book ye shall know him."

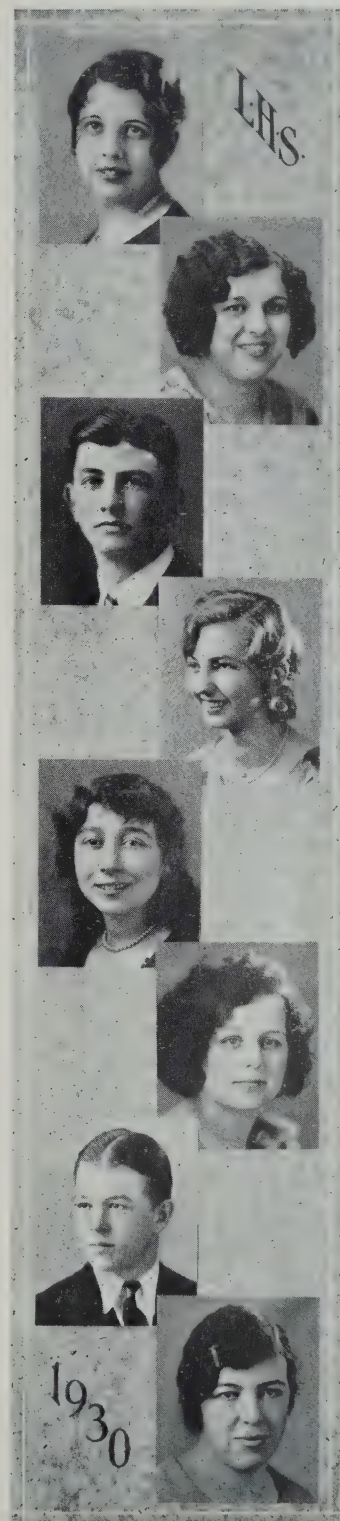
Orchestra, '27, '28, '30; Baseball, '28, '29, '30; Jr. Prom
Com., '29; Football, '30; Sr. Prom Com., '30; Magnet
Staff, '30.

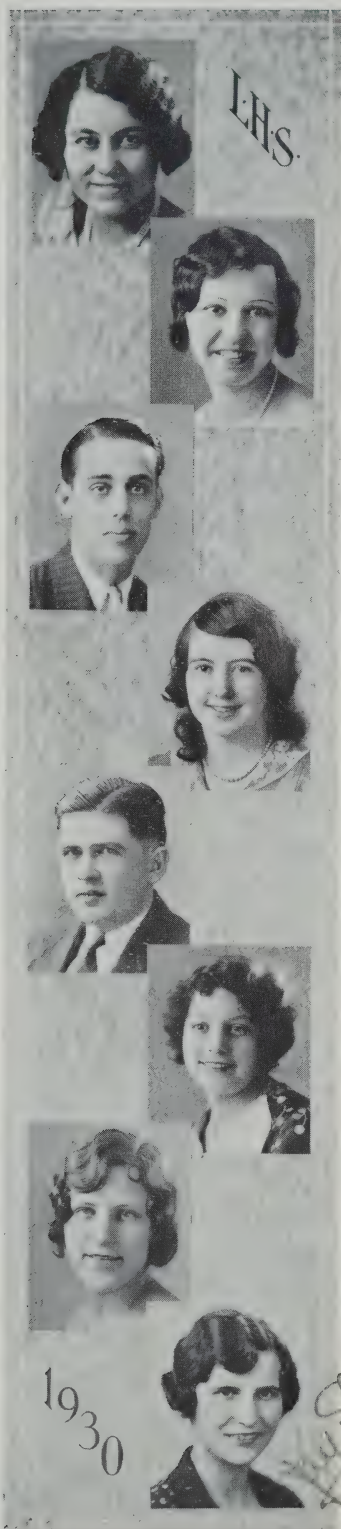
Ethel Rodgers

Commercial Course Post Business College

"A peaceful lass."

Glee Club, '27; Expression, '28.





Louise Rose
"Pee wee"

Commercial Course Leominster Hospital
"She speaks for herself."
English Club, '27; Jr. Prom Com., '29; Sen. Prom Com., '30.

Miriam Rosenberg
"Mim"

Normal Course Conservatory of Music
"A veritable songbird."
English Club, '27, '28; Glee Club, '28, '29; Junior Prom Com., '29; Dramatic Club, '30.

Earl Rugg
"Cannonball"

Scientific Course Undecided
"Earnestness is needed in this world too."
English Club, '28; Baseball, '28; Basketball, '29.

Catherine Scanlon

Normal Course St. Vincent's Hospital
"One to-day is worth two to-morrows."
English Club, '27, '28, '29; Chorus, '28; Debating Club, '30.

John Scanlon
"Jack"

Classical Course Undecided
"Content to pursue his peaceful way."
Football, '27, '28, '29; English Club, '29; Dramatic Club, '30; Debating Club, '30.

Annie Schutt

General Course Business
"I want to be an old fashioned wife."
Glee Club, '29; Dramatic Club, '30; Debating Club, '30.

Clair Schutt

Commercial Course Burdett
"Never walk when you can ride."
English Club, '29.

Katherine Sheehan
"Kay"

Classical Course University of California
"I'm on my way, I know not where."
Forum, '27; English, '27; Dramatic, '29; Treasurer of French Club, '30; Magnet Staff, '29, '30.

Norma Smith

Normal Course Nurse

"Thy modesty's a candle to thy merit."

Dramatic Club, '29, '30; French Club, '30.

Florence Solomon

Normal Course Undecided

"Merry maiden, free from care."

Dramatic Club, '30.

Anna Stacewicz

Commercial Course Undecided

"Faithfully, she toiled."

Mathew Strypek

Commercial Course Business School

"As happy as the day is long."

Music, '27, '28, '29, '30; Red Cross, '30; English Club, '27, '28; Dramatic Club, '29; Orchestra, '28, '29, '30.

John Sweeney

"Prey"

Classical Course College

"To get thine end, lay bashfulness aside."

English Club, '27; Debating Club, '27, '30; Baseball, '29; Football, '30.

Dorothy Taylor

"Dot"

Normal Course Nurse

"The better we know her, the more we like her."

French Club, '30; Senior Prom Committee, '30.

John Tobin

"Two-bits"

Classical Course Tufts College

"A solid substantial fellow in more ways than one."

Eng. Club, '27; Debating Club, '30; Football, '28, '29; Class Sec., '30; Senior Play, '30; Dramatic Club, '30.

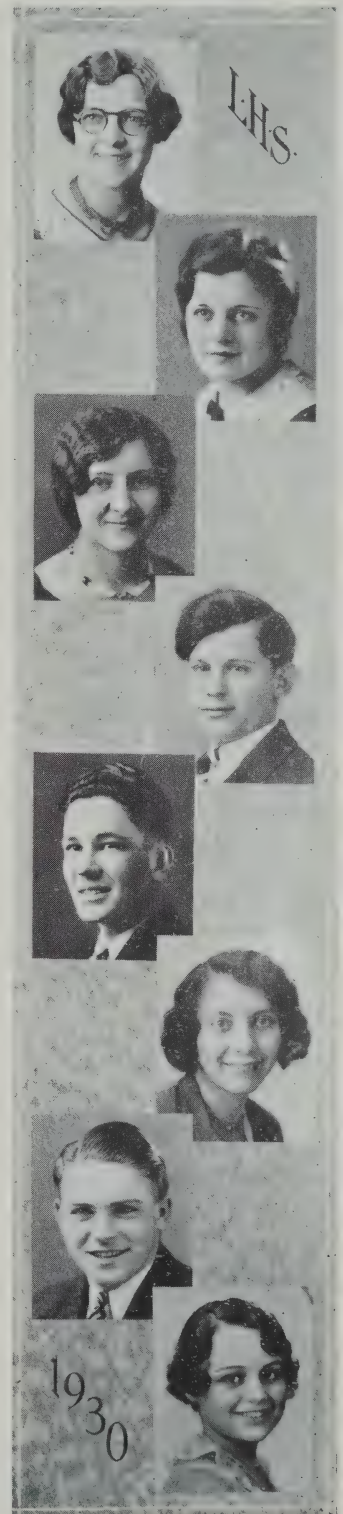
Elizabeth Tucker

"Bettie"

Classical Course Business College

"Good things come in small packages."

English Club, '27, '28; Dramatic Club, '29; Junior Prom Com., '29; Glee Club, '27, '28, '29.





LHS

Cushing Tucker

"Cush"

Scientific Course

Bentley

*"A little nonsense now and then
Is relished by the best of men."*

Eng. Club, '27, '28, '29; Basketball, '28, '29; Jr. Prom;
Senior Play, '30.



Helen Walsh

Commercial Course

At home

"Quiet and happy am I."

Glee Club, '27; Basketball, '28; Hockey Team, '28; Red
Cross, '30.



Dorothy Wass

"Dot"

Normal Course

Worcester Art School

*"I'll be merry, I'll be free,
I'll be sad for nobody."*

Basketball, '27, '28, '29; Glee Club, '27, '28; Senior Play
Com., '30.



Virginia Watson

"Dyke"

General Course

Training

"Charms strike the sight, but merit wins the soul."

Basketball, '27, '28; Secretary and Treasurer, '27; Mag-
net Staff, '29; Senior Prom Committee, '30.



Cecil Wedge

"Ce"

Commercial Course

Undecided

"Be wise;

Soar not too high to fall; but stoop to rise."

Glee Club, '28; Musicals, '29; Senior Prom Committee, '30.



Allan Wheeler

"Al"

Commercial Course

Undecided

"Comes he in his chariot

Ere the orb peeps o'er yonder hill."

Baseball, '27, '28, '29; Basketball, '27, '28, '29; Junior
Prom Com., '29.



Catherine Whitton

"Shrimp"

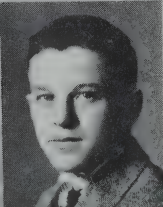
Commercial Course

Typist

"A merry heart has she all the day."

Glee Club, '27, '28; English Club, '27, '28; Hockey, '27,
'28, '29, '30; Manager Track Team, '29.

1930



Franklin Wilfert

"Frankie"

Commercial Course

Undecided

"Why so shy?"

English Club, '27; Jr. Prom Com., '29; Ass't Football
Man., '30.

Philip Wright
"Phil"

Commercial Course Undecided

"Men of few words are the best men."

English Club, '27; News, '27; Double Quartet, '28; Magnet Staff, '29, '30; Junior Prom Com., '29; Operetta, '30; Senior Play, '30; Treasurer Aviation Club, '29.

Leo Gallagher
"Red"

General Course Work

"Why hurry?"

Glee Club, '29; Dramatic Club, '29; Operetta, '30.

Frederick Gillis
"Ben"

Commercial Course Undecided

"What's the use of worrying?"

Sr. Prom Com., '30.

Ruth Kalin

Normal Work

"In silence there is safety."

Eng. Club, '27, '28; Dramatic Club, '29, '30; Glee Club, '30; Operetta, '30; Junior Prom Committee, '29.

Joseph Loughlin
"Joe"

General Course Undecided

"Worry never worries me."

Dramatic Club, '30; Football, '27, '28, '29, '30; Baseball, '27, '28, '29, '30.

Walter Maloney
"Red"

Scientific Course Undecided

"Variety is the spice of life."

Entered, '30.

Arthur Smith

Commercial Undecided

"Work and win."

Class Pres., '27; Football, '27, '28; Baseball, '27, '28.

Francis Collins
"Fran"

Commercial Course Undecided

"I'm so bashful."

Aeronautical Club, '29.





The Junior Honor Roll

The Honor Roll, as the name implies, is a list maintained for purely honorary purposes, the qualifications for enrollment being based entirely on scholarship. The list is divided into three groups. To obtain a position on the first list a student must attain a mark of "A" in at least three and one-half unit subjects. Group two includes the names of pupils who receive a mark of "B" in at least three and one-half unit subjects. The third group contains the names of those receiving an average of "B" in at least three and one-half unit subjects.

The Juniors are proud to possess two students who have remained in the first group throughout the last four marking periods. These, we must admit, are both girls,—Edna Bourgault and Geraldine La Belle. (Good work, Edna and Gerry!) These girls are pursuing the commercial course.

It may be a bit disappointing that there are no students taking the classical or college course who are able to mount to the height of the first group. It is acknowledged, however, that the subjects required in the classical course are more difficult and require more time in studying than those of some of the other courses. Therefore the Juniors should be proud that in the second and third groups, those taking the college course outnumber those taking other courses.

It also makes the Juniors feel rather proud to think that they have more honor students on the list than have the Seniors. Of course, we like to see our Seniors, who are leaving us this year, stand high in scholarship, but there is a certain friendly rivalry which cannot be overcome. This valuable competition between the students, which is developed naturally, has shown itself very keen. Its worth to the school and to the individual is infinite.

Let us hope that those Juniors who have obtained places on the Honor Roll will continue to hold them, and also that out of a class of about one hundred and thirty pupils, additional names may be added.



The Sophomore Honor Roll

The first class to come to the Senior High School as Sophomores instead of Freshmen has made a very good showing in scholarship during the past four marking periods. The Honor Roll for this class is determined in the same way as those of the two upper classes.

There is only one student of the Sophomore class in the first group. It is Virginia Withey, and she is taking the classical course. Although she has not been in the first group all of the four marking periods, she is indeed to be congratulated upon winning a place for the last two times.

In the second group the Sophomores outnumber each of the other classes. (Good work, Sophomores!) There are many more girls than there are boys on the Sophomore Honor Roll. This is true of all three classes, and is possibly due to the fact that it is the nature of girls to be more conscientious than boys. Moreover the boys, throughout the year, devote much of their time to athletics instead of to studying. (But then, what would a high school be without athletics?)

The Honor Roll affords a goal for which students may strive from the very beginning of the year to the very end. There is always a contest to see who will be able to get on the Honor Roll the first marking period. Once students are on it, there is more or less of a struggle for many to remain. This year the Sophomore class had the largest number of honor students the first ranking period, and most of them have been able to hold their places. It is the Juniors who started at the beginning of the year with the smallest number and have increased the most.

Keep up your good work in the future Sophomores, and remember your name—"Sophs."

Strive to get a position on the honor rolls.

Overcome all that hinders your success.

Possess a place on the honor rolls.

Hold that place.

Stamp its benefits on your life for aid in future years.



The Magnet

With the present school year drawing to a close, we may look back upon it as a fairly successful one for the Magnet. There have been three issues published: a Christmas number, a Leominster number at Easter; and this, our Commencement number. The student body of L. H. S. has cooperated splendidly in subscribing to the Magnet and it has been this cooperation, together with the very generous support of Leominster Merchants which has inspired the members of the Staff to publish a magazine.

The most ambitious number of the Magnet was the Leominster issue published in recognition of the Tercentenary Celebration in Massachusetts. The Staff and the Contributors tried to present a picture of old and new Leominster. Many compliments have been paid to those who were instrumental in making this Leominster issue such a success.

A year ago the Magnet Board submitted a copy of the papers to the committee of the Central Massachusetts Interscholastic Press Association, which was to award a prize for the best school magazine in this contest. Our Magnet won several prizes for various departments and gained a reputable name for L. H. S. This year, however, because of the early date set for the close of the contest, we were unable to enter our Easter issue for the contest.

In February the Magnet Staff entertained delegates from other high school staffs at a general meeting and banquet. Although it was a stormy day, many students and faculty members managed to come from Gardner, Orange, Littleton and Fitchburg.

It has been an interesting activity for those members of the Staff and Board who have helped to make the Magnet a success.

We hope that the Magnet has fulfilled its purpose as an incentive to creative writing, and that as a medium of self-expression it has been beneficial to contributors, as well as a pleasure to readers.



The Dramatic Club

During the year, the Dramatic Club has made considerable progress in putting on many successful plays, under the excellent guidance of Mr. James, Miss Dole, and Mr. Donnelly.

At the second meeting the following officers were elected: President, Corinne Gate-ly; vice-president, Joseph Loughlin; secretary-treasurer, Frank McCann. The club, which has a membership of ninety-eight students, was divided into ten groups, and it was the original intention to have each group provide an entertainment for at least one meeting of the year; this, however, was later modified.

The Club members immediately started work on two plays for the Christmas as-sembly. The first, "What the Shining Star Club did at Christmas", was a play about a group of club members, supposedly raising money to help the poor people. At the last meeting the audience discovers that nothing has been done; however, the day is saved by a faithful member, who has accomplished the whole task alone.

"The Christmas Gimme" related how rich parents brought to their children the realization of the true Christmas spirit.

"Sauce for the Goslings" was presented as an entertainment at the Mid-winter Convention of the Central Massachusetts Press Association. Later, the Dramatic Club presented this play before the school.

At a recent meeting, a very entertaining dialogue, "A Pair of Lunatics," was given by Natalie Pierce and Emmett Lavin.

For its final appearance before the school the Dramatic Club gave "The Fever Ward". The cast was as follows:

John Campbell	<i>Emmett Lavin</i>
Frank Marx	<i>David O'Toole</i>
Arthur Redding	<i>Jack Scanlon</i>
Dr. Intrawitz	<i>Philip Mahan</i>
Hilda	<i>Ethel Johnson</i>
Marion	<i>Phyllis Anderson</i>

The members of the club have worked hard and faithfully on the plays and have made this year a successful one.



Girls' Glee Club

Except for the Operetta, the Glee Club has appeared but once in public this year. This was to entertain at the Thursday Musical Club, the selection given being "Song at Sunrise" by Francis Fontyn Manney.

The Operetta was given under Miss Brown's direction on May 21. Much time was spent on the music for this Operetta, and after Christmas all of the Club meetings were devoted entirely to the chorus work.

The action of the story took place in the mythical state of Calibama where the governor had just been elected. His politically ambitious wife had refused to allow her daughter Jane to marry John Sumner, her childhood sweetheart. Instead, she wished her to take Senator Snow, a gentleman who was old in years but young in spirit. After much controversy, she found that love rules.

The cast was as follows:

Mr. Horace Goodspeed, Governor-elect	<i>Philip Wright</i>
Mrs. Goodspeed, Governor's wife	<i>Harriet Conant</i>
Jane Goodspeed, Governor's daughter	<i>Eunice Huston</i>
John Sumner, Jane's fiance	<i>Emil Dargis</i>
Aunt Mary, John's aunt	<i>Genevieve Bouvier</i>
Senator Snow, Suitor for Jane's hand	<i>Lloyd Couillard</i>
Mr. Octavo, Publisher	<i>Lansing Bicknell</i>
Butler	<i>Robert Capone</i>

The committees were all chosen from Club members, but some of those in the Operetta were picked from the student body. Splendid prizes were offered to the individual and room selling the most tickets.



The L. H. S. Orchestra

Our orchestra this year had very few old members, but there were a number of additions from the entering Sophomore class. The twenty-three members at present include two saxophones, ten violins, seven trumpets, two trombones, piano, and drum. This organization has its rehearsals on Thursday during the fifth period.

The orchestra is proud to have a member that is representing Leominster in the All New England High School Orchestra which played in Boston in May. He is John Carrescia, a very talented violinist who has rendered many solos in the high school assemblies, and has pleased his audience very much on these occasions.

The orchestra made its first public appearance of the year on the night of the Senior Play. Later on they played at the Thursday Musical Club, where they received many favorable comments from the members of the club.

The final work for this year was the music of the "Governor's Daughter" which was given at the Metropolitan in May.

Besides these public performances the orchestra has played for several school assemblies.

The members are:

Piano: Barbara Pierce, Arlene Farland; Violins: Anna Mahan, Arnold Bailey, Emily Patten, Mathew Strypek, Tacia Despotopulos, John Carrescia, Geno Salvatore, Harriet Ccnant; Trumpets: Louis Simard, Fredric Hooper, Elva Ray, Alice Smith, Lylene Mack, Francis Erickson, George Gilmore; Saxophone: Herman Stone, Donald McCaffrey, William DiNardo; Clarinet: Richard Hayes; Double Bass: Robert Howe; Drummer: William McAuley; Trombone: Robert Safford, James Newman.



French Club

The French Club is one of the newer organizations of the High School. There are twelve members from the French II and III classes, with Mrs. Bucknell as advisor, and no doubt, next year will see a substantial increase in membership. The officers are President, Mary O'Toole; Secretary, Dorothy Dean; and Treasurer, Katherine Sheehan.

The chief purpose of this club is to increase the students' knowledge of the French language. The meetings are conducted in French, the president using the proper parliamentary terms. All discussions and motions in order to be carried or recognized must be made in French.

At the first meeting, games were played, and an informal tea was given by a committee appointed for that purpose. This served to acquaint the members with each other, and to dispel any embarrassment caused by attempting to converse in a strange language.

At the next meeting the committee had a group of charades which they acted out much to the mirth and enjoyment of the other members. The "Marseillaise", "Frere Jacques" and other French songs were rendered in chorus.

At one meeting it was voted to have pins inscribed with appropriate French insignia; these have not yet materialized, however.

The committee in charge of the last meeting presented an original three-act play adapted by one of the members of the club. The cast, in order of appearance, was as follows:

Goodfairy	Mary O'Toole
Goodfairy	Kathryn Brady
Badfairy	Dorothy Dean
King	Emile Dargis
Queen	Cecile Paine
Princess	Therese Barriere
Old Woman	Catherine Despotulus
Peasant	Marian Harris
Prince	Norman Letarte



The Debating Club

Three years ago a debating society, known as the Forum, was organized, with a group of twenty-three students. Meetings were held in the afternoon, but this year debating has been recognized as a regular school activity and meetings have been held every two weeks during school hours. The membership of the Club has greatly increased so that it has been able to carry on its work more successfully. Early in the spring an invitation from Clark University was received to join the Interscholastic Debating League. This was accepted, and, on March 14, a dual debate was held with Athol High School. The question was, Resolved: "That the jury system should be abolished in the United States." Our negative team, consisting of William Capone, Emmett Lavin, and John Sweeney, met Athol's affirmative team at home, while our affirmative team comprising John Tobin, Kathryn Brady, and Francis Toolin went to Athol. The teams were coached by Mr. Rogers, the Faculty Advisor.

Before the season closed a letter was received from Boston University stating that they were starting a debating league similar to the one Clark University has been sponsoring and inviting us to join. It was decided to accept the invitation because of the wider field of association. It is also hoped that the Clark League will be maintained.

With these two leagues a better and more successful season is expected next year.



Crafts Club

The art club was formed by freehand drawing students, interested in handicrafts and art work not taken in the drawing courses, and was under the direction of Miss Whiting, the drawing instructor. The only requirement for membership in this club was a minimum of one year of freehand drawing.

This year the girls have made many useful and interesting things. First, monogrammed portfolios were made and have been used throughout the year to hold unfinished work from week to week. The next project was book binding which proved to be exceedingly interesting. Some of the girls made photograph books, others notebooks, and still others made diaries and autograph books. At Christmas time the members made very attractive and original Christmas cards either stenciled or block printed. Tooled and cut leather work was next, and many lovely things were made: cut belts, pocket books, and card cases. Now, the girls are finishing some very attractive, decorative parchment lampshades. The designs are original and well worked out. The next project they hope to take up is soap carving, an activity that is quite new but already very popular, and many commendable pieces of carving are expected.

All the work undertaken has been very interesting and the projects have been inexpensive enough to include all the girls in the work; however, we have been rather handicapped by lack of necessary tools. It was impossible to do tie-dyeing because there was no gas nor sink in the freehand drawing room, while in bookbinding we felt the lack of a press to keep the books in shape. Nevertheless, there is an increasing interest in the things the girls have made and they have entered into every project with a keen interest and a whole-hearted enthusiasm.

The club consists of fifteen members and is informal in organization, having only one officer, the secretary-treasurer, Rachel Crawley, who accounts for the small amount of dues. The club was formed primarily to further an interest in handicrafts among the students of the high school, and we feel that the results have been most satisfactory.



Junior Red Cross Club

The Junior Red Cross Club was organized after a talk given on February 13, by Miss Dakin of the Boston Chapter of the American Red Cross. The next Thursday during Activities Period, about forty candidates for membership reported to Room 19. At this first meeting the following officers were elected: President, Barbara Barrett; Vice-President, Audry Marshall; Secretary, Barbara Bicknell; Treasurer, Rosamond Cook. Miss Johnson was chosen as Faculty Advisor.

As Thanksgiving was near, the club voted to give some needy family in the city a Thanksgiving dinner. The club members responded very well and furnished a bounteous dinner for a family of five.

The next project to be undertaken was the filling of Christmas boxes to be sent abroad. About ten boxes were sent from the Senior High, together with the contribution of the other Leominster schools.

The club then took up the School Correspondence project of the Junior Red Cross. Under this plan several girls met together as a group and wrote interesting letters to other Junior Clubs in other High Schools.

At our February meeting we were fortunate to have Miss Peekham from the headquarters in Washington to speak to us on "The work of the Red Cross at Home and Abroad." She told of many interesting and worth while projects that had been worked out by other Junior Red Cross Clubs. She brought several beautiful illustrations of work done by foreign chapters. Some of the more interesting ones were dolls dressed by Japanese girls and sent to America as good-will bearers, and some very beautiful embroidery done by Belgian peasant girls. The most helpful suggestion she gave us was the "Bedford Hospital Project," and the club decided to carry it out.

Bedford Hospital celebrates May 12th as National Hospital Day. This is the one day in the year when recognition is given the nurses. The club dressed seventy-four small dolls in nurses' uniforms to be used as souvenirs at the banquet.

Several times during the year the girls visited the Home for Old Ladies, and entertained them with informal programs.



Aeronautical Club

The officers of the Aviation Club are President, Winthrop Lear; Vice-President, Verne Follansbee; Secretary, Walter Brown; and Treasurer, Philip Wright. Mr. Bucknell is the Faculty Advisor of the club. Regular programs are carried out at their meetings. These programs include the study of aerodynamics, aerostatics, airplane instruments, motors, and designs.

The first outside enterprise of the club was the securing of the motion picture film entitled, "The Lost Zeppelin", which was shown in the Metropolitan Theatre on March 6th. This affair substantially increased the amount in the treasury and enabled the club to carry on larger enterprises.

On April 28th the entire Club went on an auto tour of Boston and vicinity. Most of the time was spent at the East Boston airport. Here they met Mr. Johnson, who showed them the Colonial planes which carry mail to distant points from Boston. They also have complete charge of carrying passengers to New York, Montreal, and other points. Valuable papers, including bank notes and bonds, are carried on these planes. The boys had a chance to see the 10:45 A. M. plane from New York land, and the 12 o'clock plane take off for New York.

They were next introduced to Mr. LeMan, sales manager of the East Coast Aircraft Corporation, who showed them various types of planes. This company is New England's first exclusive aircraft sales and service organization.

In the new administration building they met Mr. Ross, who has entire charge of the U. S. weather bureau at the Boston Airport. He explained how the weather was forecast to the pilots, and how a pilot knew he was off his course. The party then went to the radio station, and later they visited the other part of the U. S. Weather Bureau at Castle Island where they heard a complete weather report being broadcasted.

On May 10th the club hired the airplane of the Wachusett Airways and with Lieut. Langley took a "hop" over Leominster.

Mr. Bancroft Hall gave an interesting talk at the last meeting of the club.

We are very glad to say that all our members have gained much valuable information on aviation during our year's activities.



L. H. S. Radio Club

In January a group of ten boys, interested in radio and electricity, got together and formed what is popularly called the L. H. S. Radio Club.

Several very interesting and instructive meetings have been enjoyed by the members. Arthur Holland visited one of these meetings and explained various simple radio circuits. At the present time two committees are at work, one on the framing of a constitution, and a second on correspondence work with other schools and clubs.

Plans for next year are already being made and include one or two trips to radio stations, as well as several speakers. Members are also planning to start the new year with various individual projects.

Mrs. Grace Marlowe is Faculty Advisor. The present officers of this organization are:—Gale Tyler, President; Herbert Johnson and Carl Lanza, Vice-President; Howard Reeves, Secretary-Treasurer.

The members are:—

John Moulton
Wesley Sargent
John de Pasquale
James Hobbs
Norman Ordway
Louis Dube
Kendal McRae
Herbert Johnson

Carl Lanza
Roger Hill
Ned Pelligrini
Douglas Eaton
Ralph Person
Frank Ippolito
Russel Tucker
Vincent Lacouture

Three Centuries of Literary Culture

"Dreams, books, are each a world; and books, we know,
Are a substantial world, both pure and good.
Round these, with tendrils strong as flesh and blood,
Our pastime and our happiness will grow."

Every land and every age has its own books, with beginnings perhaps as meager as our own. When our practical and religious Puritan ancestors came to the shores of Massachusetts, they were intent upon founding a colony, and had neither the time nor the environment conducive to writing. Then, too, they brought with them the rich inheritance of the mother country and clung tenaciously to it, imitating in a provincial way the great men of literature at home. So the literature of this early period is valuable, not as art, but as an expression of the spirit of a people.

Naturally the first books were histories, painting graphic pictures of the times. These works were largely imitative of the English, but they showed the seriousness and hardy strength of the Puritan emigrants.

In addition to the histories written by the magistrates, we have the religious works of the clergymen and the controversial writings of the more militant among them. In these Massachusetts communities the clergyman was the most venerated man of all, and his sermons were listened to as "intellectual feasts". Among these men John Cotton was the acknowledged leader.

The Puritans, believing that art seduced the soul, did not encourage poetry, still they studied and practised it, and Michael Wigglesworth, who became New England's Poet Laureate, stands out in the group of poets. As we read "Day of Doom", we realize, however, that the day for our state to express herself in poetry had not yet come.

Later, as the Revolution drew near, patriotism was inspired in these people, and they came to look more upon the worldly and practical than the divine and the life hereafter. Political questions gave rise to ballads and songs which were of momentary interest only. Politics also inspired essays, orations, and pamphlets which had a little more originality than the earlier writings had had.

The novel too was beginning to find a place in this period through the work of George Brockden Brown, who though depending upon the Gothic form, used America as the setting for his stories.

But these early Americans were far too busy to write. What little was written shared in the crudeness of the life at that time, though it also showed the same promise of strength. New England and especially Massachusetts was still the home of independent religion and morals, of intellect, of education and of industry; but the Puritan grimness had softened into a strict primness. Although conditions in the United States in general were still unfavorable for literature, Massachusetts' literature above that of all other states was gradually developing and beginning to show promise. Still lacking in originality and power; still linked with the past years, it was yet a forward movement.

Thus we note that for the first two centuries our Massachusetts literature was primarily an imitation of the English; its merit being in its historical value rather than in its artistic value.

Finally, after these years which were comparatively unfruitful as far as art is concerned, our state emerged into the light of the "Golden Age". National unity bound the people more closely, education developed more extensively, many colleges were now centers of higher scholarship and culture, libraries were established, and more leisure and wealth was conducive to general culture. The time had at last come which was favorable for the production of good literature. The reading public increased, permitting a man to live by his pen; the greater scholarship broadened the literary forces; the culture of the Old World was brought over to the New; and writers now had an abundance of subject matter at home. There was a new interest in nature, with its mystery and spiritual significance; Indian life had taken on the charm of things past; and the history of the Revolutionary days came to acquire romantic interest for our American writers, so they were rich in material, but yet poor in craftsmanship.

In Colonial and Revolutionary days we realize that Massachusetts was the literary leader, and as the 19th century progressed, she kept that leadership, for a new spirit

was born. That spirit was well expressed in the words of our "Wisest American", "We have listened too long to the courtly muses of Europe; we will walk on our own feet; we will work with our own hands; we will speak our own minds."

And as the age advanced, there lived and wrote in our own state, six men whose work constitutes a very large part of the strength and beauty of our American literature.

Holmes wrote especially about Boston and his works were original, sparkling, and keen.

Hawthorne was another exponent of American thought, unequalled in the art of using to the utmost the scant material which New England life up to this time furnished.

But with Whittier came a pure New Englandist whose work was an expression of the rural life, especially as pictured in "Snow-Bound".

Bryant, too, wrote of our own Massachusetts hills, and the beauty of her fields and streams.

Lowell, the most versatile of them all, put in his writings American tradition and the best of English culture, revealing the humor and idealism of our people.

In Emerson our literature reached its peak, for he was one of "the great and high souls", in our cultural development.

Through the efforts of these writers to develop their own style, and express their own view point, there grew up an Americanism "as local, as pungent, as unmistakable, as that of a cranberry from the best bog on Cape Cod".

To-day this new spirit still continues, but we find ourselves in a period of transition; there is change and experiment in our modern literature. Strong tendencies toward realism have crept in as the romantic element has died out. Although it is sometimes crude, it still has the ideals of the old, and as we search for the new, the words of Emerson are truer than ever before "we walk on our own feet; we work with our own hands; we speak our own minds".

—Dorothy M. Dean

Our State—Its Leadership in Industry

Our state of Massachusetts has led the country, and in some instances the world, in industry. This leadership was not due to any gift of Providence, but was rather the logical result of the inter-action of several important factors: first, early settlement; second, thousands of small industries to build up; third, natural resources; fourth, a home market in the midst of a thickly settled district; fifth, her "spirit of progress,"—she has always been willing and eager to welcome and promote progressive ideas.

Fishing, shipbuilding, and iron manufacturing were the earliest important industries. When the Pilgrims and Puritans first settled here, it was chiefly the abundant supply of cod, mackerel, and other fish that enabled the pioneers to escape starvation. Gloucester and Marblehead soon became great fishing centers, and in 1710 Gloucester was the largest fishing center in the world. The fishing trade has steadily increased, and today Massachusetts supplies 13% of the world's fish.

Shipbuilding in the United States also originated with the founding of the New England colonies, and the boats were chiefly the tiny fishing vessels. The first boat was launched in Medford by Governor Winthrop, and soon the colonists were building not only fishing boats but ocean ships for the trade with Europe and the West and East Indies. In 1853 when Japan was opened, many Japanese considered "Salem" synonymous with "United States" because practically all of the ships had sailed from that port.

Massachusetts was one of the few colonies where iron was found. This was essential in developing the extensive shipbuilding industry. It was also needed for the manufacture of cooking utensils, nails, and tools. This colony soon surpassed all the others, and led the country in production during the hundred years from 1650 to 1750. Even in Civil War times we find that iron for the construction of Ericson's Monitor was supplied from a mine in the northern Berkshires. At present Worcester makes 58% of the wire made in the United States.

Whaling was one of the most romantic of the industries for which Massachusetts

has been famous. Great quantities of oil were obtained for lamps, and the bone was used extensively for various purposes. Nantucket, the most important whaling center, reached its height in 1842, at which time America owned about three-fourths of the total whaling tonnage of the world. After the Civil War, when every able ship and seaman was needed at sea, whaling was stopped for years, and it never came back in its old glory. This was partly because of the introduction of petroleum, which decreased the market for whale oil, partly the supplanting of whale bones by spring steel, and partly the increasing scarcity of whales.

Shoemaking, which is called "The Gentle Craft," has been one of Massachusetts' most successful industries. The supply of raw materials and a large market for the finished goods were influential in gaining the shoe leadership. Thomas Beard and Issac Rickersham, Londoners, brought the industry to Lynn. The location between Boston and Salem, the two principal ports in New England, gave that city an advantage enjoyed by no other town, and from 1829 to 1860 Lynn was the leading shoe city in the country. At the opening of the Civil War no other American industry, not even the cotton mills, employed as many people as the shoe shops.

Associated with shoemaking was the manufacture of leather which began early in the days of colonization. At first it was done by single households, but later special tanneries were erected. The first one was started in 1630, at Lynn, by Francis Ingalls. These tanneries developed rapidly and Massachusetts now leads the United States in the number in operation, having one-fifth of a total of six hundred.

Glass manufacture was started by Deming Jarvis, a carpenter of Sandwich, Massachusetts, who invented a method for pressing glass in a mould to obtain the desired size and shape. In a few years Sandwich glass became famous all over the country. An enormous number of glass articles—candlesticks, some made in color; cup-plates; ornaments; and household articles of all kinds—were turned out, and proved to be immensely popular, selling immediately. The end of Sandwich glass manufacture was caused by labor trouble, but the glass today is unsurpassed in its value as an antique.

Cotton manufacture developed mainly because of the many swift streams supplying abundant water power, Lowell being the most important cotton city founded on this account. In 1850 it was the principal cotton manufacturing center in the country. The great wealth accumulated from the whaling industry was used to open up cotton mills in New Bedford, and this city now manufactures the finest yarn produced in the United States. Although Massachusetts still leads the country in the textile industry, she concentrates on the finer quality goods, while the manufacturing of the coarser goods has been transferred to the South.

In 1789 the first woolen factory was started at Stockbridge. In the following year another was set up at Watertown. Up to the time of the Civil War, the manufacture of wool did not gain prominence here, but after the War, with the growth of worsted manufacture, Massachusetts became a leader in production. Wool has never reached the proportions of the cotton manufacture, but it is still a leading industry.

Watch manufacturing, another important Massachusetts industry, started in 1790 at Shrewsbury, near Worcester. In Waltham, the business began in 1854, and since then Waltham watches have become famous all over the world.

The first local paper mill producer for the Boston printers was built in 1728 at Milton. Massachusetts was one of the leading paper states in the country, being second only to Pennsylvania. In western Massachusetts near the Berkshire Hills, a concentration of paper mills was caused by the pure water and air of the valley. These mills became famous for the quality of paper produced, and at the present time some of the best paper made in the United States is manufactured there. For years the Dalton mills have had government contracts to supply paper for printing paper money. In 1853 paper mills were set up at Holyoke, and within twenty-five years the city became the largest producer of fine quality writing paper in the world.

Massachusetts has always been a leader in the printing and publishing of books, magazines, and newspapers. Four of the six colonial newspapers were published in Boston, two-thirds of the books and pamphlets were issued by Boston printers, and in number of printers Boston boasted more than twice as many as any other place in America.

Thus Massachusetts in the past three hundred years has led the country in many industries of a varied nature. Even here in Leominster, we have had the distinction of

leading the nation in the manufacturing of horn combs and hair ornaments.

This is an example of the diversification of industry that has been and continues to be a chief factor in accounting for Massachusetts' high position. Inasmuch as our ten leading industries contribute only 40% of our industrial output, we are independent of conditions in any single line of manufacture. The bulk of our output, that is, 60%, comes from a variety of enterprises. Another important factor is that Massachusetts manufactures goods that may be classified as necessities rather than luxuries. This insures a constant market, and an increasing demand that will keep pace with growth in population and trade.

The Associated Industries of Massachusetts and the New England Council are working continually for more and more progress and expansion, and this "New New England" which they are building up is recognized as an important factor in present-day industrial circles in the United States.

—Corinne Gately

The Development of Civil Government in Massachusetts

Civil government in Massachusetts developed from the proceedings of the Massachusetts Bay settlements, rather than from the Plymouth colony. The courage, the fortitude, and the religious fervor, of the Pilgrims, gave a strong and unbending fibre to the colony; but the poverty, the sparse population, and the political insecurity proved to be a hindrance towards institutional development, so that for many years Plymouth remained a humble community. Therefore it fell to their wealthy and more numerous neighbors to the north—the Puritans—to start the government which was to serve as a model for later colonies and even for the national government.

On March 4, 1629, Charles I of England, granted a royal Charter, incorporating the "Governor and Company of Massachusetts Bay in New England." This charter held the "germ of democracy," for it provided a first step, at least, toward restoring government in the people. As the years went by it won enduring value as a model for constitutional government, because it provided stated elections, and introduced the use of the ballot. Another step toward democracy was taken a few months later at the famous Cambridge Agreements in England. Here the patenters of the Company voted to transfer the Charter "to those freemen who should become inhabitants of the colony," and the "powers conferred by it to be executed for the future in New England." Thus self-government and practical independence was inaugurated in Massachusetts.

By the stipulations named in the original charter of the Massachusetts Bay Colony, the General Court, or stockholders meeting, met quarterly. At the Easter session this court elected a governor, a deputy-governor, and a board of assistants which numbered eighteen. Six of these assistants with the governor, or deputy-governor, constituted a quorum, and were required to be present at the sittings of the Court.

As time went on the General Court developed: first, by enlarging the powers of the freemen, so as to elect the assistants and governor; then by delegating to the towns the privilege of electing deputies so as to make a meeting or assembly that would be practicable; and finally, by creating within the Court two separate bodies with legislative powers known as the upper and lower Houses, or the Assistants and Deputies respectively.

The regular General Court procedure was interrupted only once during its lifetime, when Governor Gage dissolved it at Salem, January 17, 1774. It was never to sit again under royal authority. With the adoption of a constitution in 1780 this body was again re-established, and in cooperation with the towns, it had a form of government entirely new in political history.

These town governments were founded as a result of simple business arrangements to meet dire necessities amid new environments. Thomas Jefferson said that the town meeting was "the wisest invention ever devised by the wit of man for the perfect exercise of self-government, and for its preservation."

We do not know for sure whether Plymouth had regular town meetings as no

records of them have been left to us. But we are certain that Dorchester possesses the oldest local records of any town in Massachusetts. They date back to January, 1632, and show that the affairs of the town were at first under the clergymen, advised by the magistrates. As the town grew, and more "planters" became freemen, twelve men were selected as a kind of "steering committee", but were "to have no additional authority."

In a short time other communities rearranged their forms of government. An entry in the Cambridge records, under the date February 1, 1634, show that seven men were regarded as an executive committee to carry on the affairs of the town.

The Watertown records dated in the summer of the same year, August 23, 1634, show still another step in the evolution of town government, where it was agreed that three persons were to manage the civil affairs of the town, and one of them was to serve as Town Clerk.

It remained, however, to the people of Charlestown to give the final additional impetus to the development. On February 10, 1635, the first official record of a board of selectmen was formed. Their powers were much broader than in previous records. They were "to entreat of all such business as shall concerne the Townsmen, the choice of officers excepted." Other towns modeled their governments after the form of Charlestown—some amending and revising it to suit their needs.

As early as 1635 the General Court granted to the towns certain privileges, such as levying taxes, and from that time on it has passed various laws regulating town government. The General Court did in many cases suspend the town meeting for one reason or another. But, the townsmen have, in general, succeeded in controlling their own affairs, without interference from the state.

The part that the Massachusetts town played in the Revolutionary War is well known. When the General Court voted in 1776 that all political authority was to be performed in the name of "the government and people of the Massachusetts Bay, in New England," meetings in many towns favored a declaration of independence. It is a well known fact that in forming the committees of correspondence and safety, in voting bounties for voluntary service in the army, and in providing arms and ammunition they became the "core of military activities." An Englishman said at this time that "the town meeting in Boston is the hot-bed of sedition."

But it is in the forming of a state constitution that the towns took the leading role. Four years after the coming of Governor Winthrop in 1630, the settlers of Massachusetts Bay began to make demands for some kind of formula of their rights and liberties. As a result a commission was appointed in 1635 whose duty it was to "frame a body of grounds of laws, in resemblance to the Magna Charta, which should be received for fundamental laws." In 1641 a set of laws, called the Body of Liberties, was passed. This marked the first step toward the formation of a state constitution. The more important of these laws are to be found in the present constitution.

Their greatest period of activity, however, was during the Revolution. After several unsuccessful attempts a convention finally met Sept. 1, 1779, in Cambridge. A committee was then authorized to draft a "Form of the Constitution," which was drawn up by John Adams, and presented to the Convention October 28, 1779. After much debating it was ratified by a close vote the following June. This document has been amended and revised, but is the constitution we have today. Part I consists of the Bill of Rights, while Part II contains the Frame of Government, which has been amended seventy times to meet changing conditions. The Federal Constitution was later modeled after this famous document.

Professor Hart may well say that "Massachusetts for three generations has had something to teach to other Americans." She "has taught invaluable lessons to the whole country, in government. Our town meeting system has been followed by all the other New England states. Massachusetts was the second state to organize a judicial system. Massachusetts made the best Constitution of the revolutionary period."

It is well that we pause long enough to remember the ideals of the founders of this Commonwealth. They have served as an inspiration in the past, are serving as one to us now, and will continue to inspire generations to come.

—George Beaulieu



Football

Leominster had a most successful football season during 1929. Coach Comerford has been gradually developing his men for the last two years, so veteran material was plentiful. Only one defeat was registered against us, and that at the hands of the Gardner Wildcats by a 7-2 score.

In spite of this veteran material the season opened in a disappointing manner when Maynard, a light team, held us to a scoreless tie.

After another week of practice the Blue and White tackled a widely heralded team from Woburn, and sent them home with a 14-0 defeat on their record. Frank McCann scored both of the High School's touchdowns and played a splendid game.

A weak Northbridge team offered no opposition and Leominster walked off with the decision by a top-heavy score of 43-0.

On Columbus Day the Blue and White journeyed to Fuller Field, Clinton, for the annual battle with the mill town team, and a hard fought game resulted in a tie.

Athol and Marlboro proved fairly easy victims, but Framingham put up a game battle and finally went down in the hardest fought contest seen on the High School field for a long time. Franciose scored two touchdowns, and a blocked punt accounted for two more points. The final score was 16-7.

The Gardner Wildcats clearly outplayed the Leominster boys on the Gardner field and deserved the 7-2 win. Although Leominster was outweighed by pounds she was not outfought and local fans should be proud of the showing she made against the strongest team in Worcester County.

St. Johns proved a strong opponent but was finally cracked on a blocked punt by Paine, who recovered it for a touchdown.

On Thanksgiving Day Leominster High School went up to Fitchburg the favorite for the first time in years. This confidence was warranted, for although the score was close, the High School outplayed the Red and Gray throughout the game.

Captain Loughlin scored the only touchdown on a pass from Chick Furbush.

Many regulars will graduate in June, leaving but a small number of men for next year. Those graduating are Captain Loughlin, Furbush, Franciose, Paine, Tobin, McEleney, Letarte, Capone, Beaulieu, and Scanlon.



Boys' Basketball

The 1930 Basket-ball team enjoyed a fairly successful season, winning nine games and losing five. The local team had several games where they played exceptionally well, and also several when they were rather poor.

The season opened with the traditional game against the Alumni. The older boys were overwhelmed during the first half, but came back in the second and were held only by a determined last quarter rally. The score was 32-28.

Worcester South gave us our first defeat by a 27-21 score in a disappointing game.

Worcester Classical was the second victim of L. H. S. They put up a strong fight but were defeated 31-27.

The next two games proved easy victories, Marlboro losing 40-15 and Framingham 38-11.

Our second defeat came at the hands of the Gardner Wild Cats 20-19. Captain Menne gave them the winning point when he scored on a foul with less than a minute to play.

Marlboro lost a second game to us by a 21-12 score and Hudson dropped a close one 22-17.

Our next defeat came at the hands of Framingham, a team we had defeated decisively early in the season. They outfought us, however, and won a victory by one point 23-22.

Northbridge came to Leominster with an unbroken string of victories, determined to keep the slate clean. The Blue and White opened up a fighting offence and swept the visitors off their feet. The final score was 29-17.

We lost the next game to Maynard, who certainly has proved Leominster's jinx team, holding us to a tie in football and defeating us in Basket-ball.

On February 22, came the big home game of the season with Gardner. The first half was very disappointing, the visitors leading us 15-9. But during the second half Leominster rallied and finally pulled out a victory by a 27-23 score.

Northbridge gave us our last defeat in a return game played in Whitinsville. They deserved the victory, outplaying us throughout the game.

In the last game of the year we nosed out St. John's High in their own gym by a 16-15 score, thus evening up for the one point defeat they gave us last year.



Baseball

Opening the season with a great deal of veteran material and seemingly headed for a successful year, L. H. S. has taken a dreadful flop.

On April 19th, Stan Ricker pitched the team to a 7-4 victory over Maynard. On the next Wednesday they went up to Athol and there lost a 12-8 game.

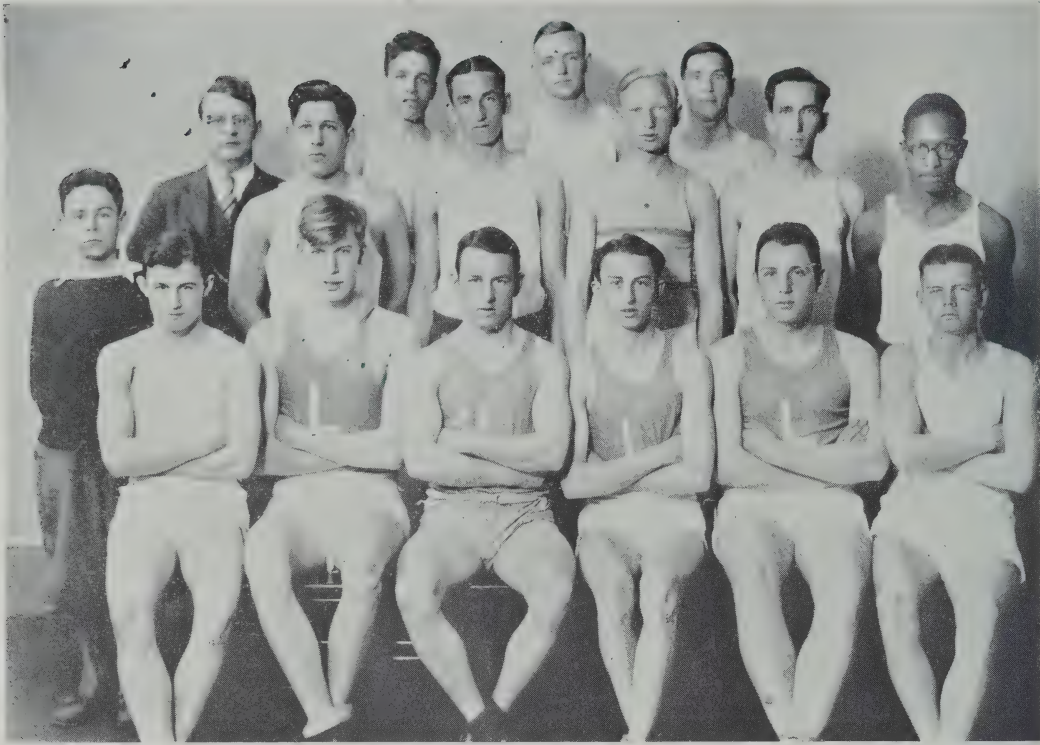
The local boys found their batting eyes during the next game and pounded out a 20-1 win over Framingham.

The Gardner Wildcats proved to be too strong and defeated us by a 9-8 score. In the next contest Worcester Classical won a slugger match 14-11.

Our third victory came over Marlboro when Bill Dyer hit a double in the ninth, scoring the winning run.

Athol took the return match 8-6 and Framingham did the same thing 10-9. Fitchburg shut us out 4-0 and Gardner scored 12-2. The one redeeming feature of the Fitchburg game was the pitching of Wallace Smith, a sophomore, who gave promise of fine work in the future.

A number of games remain to be played as this paper goes to press and it is the hope of all that the future scores will be victories. The teams yet to be met are Hudson, Marlboro, Worcester North, Maynard and Fitchburg.



Track

Of last year's Worcester County champions there were but two letter men left for this year's track team. These two, Leon Clapper and Romuald Lachapelle, along with a promising group of sophomores and juniors, have been working with Coach Walter Deacon daily in the hope of making a showing at the county championships.

They entered a meet at the University of New Hampshire but failed to score, and soon afterwards were soundly trounced by Gardner 68-18. Clapper took Leominster's only first places, winning the mile and half mile. Hayes took a second in the 440 and Lundigan a third in the hundred and second in the 220. Romuald Lachapelle scored Leominster's other point with a third in the mile.

The following were members of the squad:

Leon Clapper
Romuald Lachapelle
Walter Brown
Leslie Brown
Francis Lundigan
Richard Hayes
William Lane
John DePasquale

Alexander Dupee
Kenneth Killay
George Wright
Gordon Billings
Kenneth Arris
Ronald McPherson
Vernon Woods



Girls' Basketball

For the first time in many years the High School was represented by a Girls' Varsity team. So many candidates appeared that several cuts had to be made before a squad was finally selected. Practice began soon after Thanksgiving and was continued faithfully to the end of the season under the able direction of Miss Mary C. Kielty, the coach, and Dorothy Snow, the manager.

The first game was played with the Alumnæ on December 30, and all the girls who had tried for the team had a chance to play. The game was exciting and fast, with the Varsity as the final winners by a score of 32-17.

The next game was with Gardner High at the Junior High School Gymnasium. The Leominster girls held the lead for the first quarter but the rest of the game was one sided. This was in large measure due to Leominster's lack of experience. The final score was 52-19 in favor of Gardner.

This defeat did not discourage the girls but made them eager to redeem their record. After several hard practices they went on the floor at Marlboro, February 11, as a different team. Here they played the two division game—three forwards and three guards. At first the outcome looked rather doubtful, but Leominster finally awoke and piled up a score 39-15.

The return game was played in Leominster on February 14. This was the three division type. Again Leominster showed its superiority and won by a score of 56-19.

The concluding game of the season was with the Wildcat girls on their own floor and in their own type of game. This game was the best of all, as first one team led and then the other. At the end Leominster made a great bid for the victory but failed by three points. The game ended with a score of 29-26, and closed what was a quite successful season for a new team.

The following girls received letters: A. McManus, Capt.; E. Gamache; M. Harris; R. LaCroix; R. Wass; J. Roukes; P. Griffin; and D. Snow, manager.



Hockey, 1930

Have you seen the girls who are sporting the new white 1931's? They are the victors of the inter-class contests in hockey. Early in the season Miss Kielty called out the teams and then gave the Sophomores special practice, as they had never played before.

In the earlier part of October, the Sophomore-Junior game was played. In vain the younger team tried to check the invasion as the ball rolled over the white goal line. The Juniors were too experienced, too speedy, and too well organized for this green team. The final score was 4-1 in favor of the Juniors.

After much delay due to seasonal weather, the Junior-Senior game was played. Both teams being evenly matched, this was the best game of the series. For most of the time the ball only see-sawed up and down the field with little gain for either side. Near the end of the first half the Juniors succeeded in crossing the line for a score of 1-0.

In the second half both teams returned with new spirit. After threatening the Junior goal several times, the Seniors put the ball over, making a tie score of 1-1. But when the teams were again lined up it was discovered that there had been twelve players for the Seniors, and consequently that point was lost. This did not discourage them but only made them more determined. After the center play the ball started on its way for a score for the Seniors, but just as it approached the goal a half-back gained hold of it and took it far out of danger, and almost made another goal. This was stopped by a speedy player on the forward line who recovered it and brought it back to the center of the field. Here it see-sawed back and forth with no particular gain. Another attempt was made by the Seniors, but it was too late. The final whistle blew. The Juniors had won their numerals in a hard fought game.

These hockey games showed much good sportsmanship and ability in the girls of Leominster Senior High School.



The Girls' Varsity Track

The Girls' Track Team after much practice held a meet with its old rival, Gardner, at Leominster on the morning of Saturday, May 10. In spite of the untiring efforts of Miss Mary C. Kielty, coach, and Phyllis Anderson, manager, this has been the only team secured. The Leominster girls had high hopes for a victory but Gardner surprised them.

The meet started with the high jump. Miss Janinski of Gardner did 4' 2" to beat P. Griffin and A. Desmond by 1". In the broad jump Miss Kauppinen took first with a leap of 13' 3" to beat A. McManus by 1" also.

The hundred yard dash was won by Miss Moore, captain, with R. LaCroix third. She also took first in the 50-yard dash with A. McManus third.

M. Harris won the baseball throw with 187' 5", and the basketball throw with 76' 1". Gardner placed seconds in both, and R. LaCroix took third in the baseball. The shot put was won by Miss Slovak of Gardner, the distance being 27' 8". M. Harris took second.

The closing event was the relay. Leominster had a good start but Gardner spurted ahead to win.

The meet was very evenly contested and Gardner had only a small lead until the last two events in which their girls won 13 points.

On May 25 Leominster will journey to Gardner for a return meet. Without much doubt Leominster will be able to take first in both jumps at this time.

As there are only two Seniors on the team, the prospects for next year are very favorable.

The team consists of the following members:

M. Harris, *captain*
E. Gamache
A. Desmond
A. McManus
M. McManus

B. Orcutt
A. Marshall
R. LaCroix
R. Wass
P. Griffin



Funny Bones

Mr. Rogers, (speaking of Ferdinand's murder in Serbia) "and Ferdinand was shot in the excitement."

Miss Dole: "What is an objective complement?"

H. Johnson: "A compliment given to a girl when she objects."

Mr. Coburn: "Having trouble, John?"

J. Sweeney: "Oh, just thinking, that's all."

Rugg: "What would you do if you had \$10?"

J. Scanlon: "I'd know I had someone else's pants on."

David O'Toole, (addressing Mrs. Bucknell in French class) "What is the gender of 'horse' in French?"

Mrs. Bucknell: "Why—er, I don't know. They have both."

(Furbush is caught passing a note)

Mr. Donnelly: "Playing post office, Furbush?"

Erickson, reading in French: "Whom did you embrace?"

Smith: "I didn't embrace anybody."

Mrs. Bucknell: "Well, here's your chance."

Miss Jones: "Is this poem original?"

H. Conant: "Well, I took the words out of the dictionary."

Mr. James: "Where was Lincoln born?"

Hayes: "In a log cabin which he helped his father to build."

Sweeney: "Do you know Lincoln's Gettysburg address?"

Tony: "No, I didn't even know he lived there."

LeBlanc: "How did you get that black eye?"

Chick: "I did not choose to run."

Mr. James: "Give me a historical example of inappropriate action."

Marion Derosier: "When Rome was burning, Nero played the fiddle instead of the hose."

Mr. Bucknell: "What is the definition of the word 'water'?"

J. Lavin: "Water is a colorless liquid that turns black when you put your hands into it."

"Tommy," said the teacher, "this is the worst composition in the class, and I'm going to write a note to your father, telling him so."

"I don't care," said Tommy; "he wrote it."

A teacher asked a little boy to define the word "trickle".

"To run slowly", was his reply.

"Now," said the teacher, "define anecdote."

"A short, funny tale," he answered.

"Use both words in one sentence," said the teacher.

"The dog," he said, "trickled down the street with a can tied to his anecdote."

The human brain is a wonderful organ. It starts working the moment we get up in the morning and doesn't stop until we get to school.

"Yes, my daughter's very theatrical," said his new landlady to Jones. "Next week she's taking part in a Shakespeare play at her school."

"Oh!" replied Jones. "Which of his plays is it?"

"Well, now, she did tell me," said the fond mother, "but I really forget—I'm not sure if it was 'Nothing Much Doing' or 'If you Like it That Way'."

American Newspaper Reporter: "And in what state were you born, professor?"

Professor: "Unless my memory fails me, in the state of ignorance."

Reporter (writing swiftly): "Right, and how long have you lived there?"

A sidelight on history: Lincoln wrote the "Gettysburg Address" while riding from Washington to Gettysburg on an envelope.

Mother (teaching son arithmetic)—Now, take the Spinks family. There are mother, daddy and the baby. How many does that make?

Bright Son—Two and one to carry.

Father: Here's a C in your report again, in spite of your getting help at home all this term.

Young Son: Y' ain't fair, Pop. That C's only in deportment, an' you didn't give me any help in that.

Annabel had arrived home after her first day in school. "What did you learn in school to-day, darling?" inquired her fond mother. "Nuffin," sighed Annabel hopelessly. "I've got to go back to-morrow."

Arlene: "Say, Mac, are you kind to dumb animals?"

Mac: "Sure, why not?"

Arlene: "Then give the monkey back its face."

Teacher, "Iceland is about as big as Siam."

Pupil, on a test paper, "Iceland is about as big as teacher."

Teacher, "What letter comes after 'h' in the alphabet?"

Willie, "I don't know."

T., "Well, what have I on each side of my nose?"

W., "It looks like powder."

Question: What's the difference between a cat and a comma?

Answer: A cat has its claws at the end of its paws, and a comma has its pause at the end of its clause.

THE MAGNET

Bobby Jones: "Harry, are you going to play golf with us over in England?"

Lauder: "Noo, I'm not playing golf any more."

Bobby: "But I thought you liked the game."

Lauder: "I do, but I lost my ball two years ago."

Helen: What do you think of monogamy?

Ellen: Personally, I prefer oak or walnut.

Teacher—If I tear a piece of paper into four, what do I get?

Pupil—Quarters.

Teacher—And if I divide it into eight?

Pupil—Eighths.

Teacher—And if I divide it into 8000 parts?

Pupil—Confetti, Sir.

"Rastus, I understand that you have become the father of twins. Have you named them yet?"

"Yessus, Ah done call the fust one Adagio Allegro, and Ah'm goin' t' call the second one Encore."

"Musical names, all right. But why do you call the second one Encore?"

"Well, suh, you see, he wasn't on the program at all."

Boy: "Say, Mother; this book says that in the ocean the big fish eat up the little sardines. Is that true?"

Mother: "Yes, I believe it is true."

Boy: "How do they open the cans?"

"Now, my son," said the conscientious father, "tell me why I punished you."

"That's it," blubbered the boy indignantly, "you pound the life out of me, and now you don't know why you did it!"

Teacher, "John, can you explain the meaning of nonsense?"

Johnny, "Yes, teacher—an elephant hanging over a cliff with his tail tied to a daisy."

The absent minded Professor was lying in bed in pitch darkness. Suddenly he got up. He lit a match, looked around, and then blew it out and lay down again.

"What did you do that for?" asked his wife.

"Oh," he replied, "you see I forgot if I blew the candle out or not, so I just looked to see."

We list the following animals as members of our national menagerie: Golf lynx, hot dogs, blind pigs, teddy bears, lounge lizards, oil sharks, radio bugs, fox trots, political goats, Wall Street bulls, society lions, human flies, poor fish, owl cars, jail birds, and old crabs.

"Jones", said the schoolmaster, sternly "you have been caught again in the act of flagrant disobedience. Your example to others is most injurious. In short, you are going to the devil. Come with me!"

Zalman was a very absent-minded man.

On one occasion he was hanging to the strap of a street-car when the conductor asked him for his fare.

With his free hand he searched in his pocket for a coin but, finding none there, exchanged hands and searched in the other. Still unsuccessful, he asked the man beside him to hold the strap until he could get his purse.

Dick: "Uncle, how is it that no hair grows on your head?"

Uncle: "What a silly question. Why doesn't grass grow in a busy street?"

Dick: "Oh, you mean it can't get up through the concrete?"

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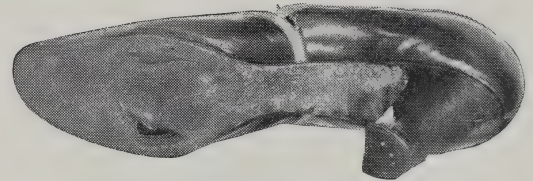
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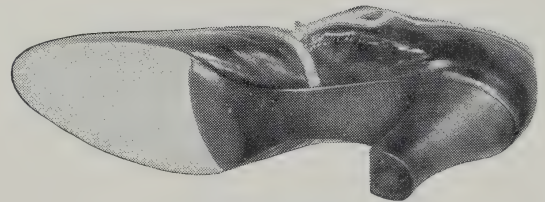
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